

***The Lives of Printers, Presses, and Print in the Middle East***  
***A Middle East Beyond Borders Tribute to the Work of Kathryn A. Schwartz\****

**April 24, 2023**  
**6PM-7:30 PM**

**Barker Center, Kresge Foundation Room (#114)**

**Introductory Remarks** (Malika Zeghal)

**From a Graduate Exam Reading List to a Great Article: on ‘Did Ottoman Sultans Ban Print?’** (Ann Blair)

**Arab Bibliophilia meets Orientalism: on ‘An Eastern Scholar’s Engagement with the European Study of the East.’** (Ahmed El Shamsy)

**Rethinking Egypt in the 1870s through ‘The Political Economy of Private Printing in Cairo.’** (Chloe Bordewich)

**The Introspection of Kathryn Schwartz: Printed Word as the Historian's Vocation** (on ‘Book History, Print, and the Middle East’). (Ari Schriber)

**Ottoman Legal Pluralism and Extra-Territoriality in ‘A Printer’s Old Plea to Reform Legal Pluralism in Khedivial Egypt.’** (Youssef Ben Ismail)

**Kathryn’s Bookends: From ‘Charting Arabic Cryptology’s Evolution’ to ‘The Official Urge to Simplify Arabic Printing.’** (Mary Elston)

**An Egyptian Shaykh’s Literary World: Digitally Reconstructing Islamic Print Culture Through Mustafa Salama al-Najjari’s Books, Cairo 1870.** (Adam Mestyan, read by Malika Zeghal)

**Concluding Remarks** (Malika Zeghal)

**Q&A**

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\* Please see Kathryn A. Schwartz’ list of publications on page 2.

### Kathryn A. Schwartz's Publications

(2009). Charting Arabic Cryptology's Evolution, *Cryptologia*, 33(4), 297-304.

(2014). From Text to Technological Context: Medieval Arabic Cryptology's Relation to Paper, Numbers, and the Post. *Cryptologia*, 38(2), 133-146.

(2015). *Meaningful Mediums: A Material and Intellectual History of Manuscript and Print Production in Nineteenth Century Ottoman Cairo*. PhD Dissertation, Harvard University (currently under embargo).

(2017a). Did Ottoman Sultans Ban Print? *Book History*, (20), 1-39.

(2017b). The Political Economy of Private Printing in Cairo as Told from a Commissioning Deal Turned Sour, 1871. *International Journal of Middle East Studies*, 49(1), 25-45.

(2017c). Book History, Print, and the Middle East. *History Compass*, 15(12).

(2019). An Eastern Scholar's Engagement with the European Study of the East: Amin al-Madani and the Sixth Oriental Congress, Leiden, 1883. In Heschel S. and Ryad, U. *The Muslim Reception of European Orientalism: Reversing the Gaze*. New York: Routledge, 39-60.

(With Omar Youssef Cheta) (2021a). A Printer's Old Plea to Reform Legal Pluralism in Khedivial Egypt. *Past and Present*, 252, 179-211.

(With Hansun Hsiun) (2021b). Lithography. In Blair, A. et al. *Information: A historical Companion*. Princeton, N.J.: Princeton University Press, 583-588.

(With Mahmoud Jaber, J.R. Osborn, and Natalia K. Suit) (2022a). Muḥammad Nadīm's 1948 Memo on Arabic Script Reform: Transcription and Translation, in Scott Reese Ed. *Manuscript and Print in the Islamic Tradition*, 97-141.

(2022b). The Official Urge to Simplify Arabic Printing: Introduction to Nadīm's 1948 Memo," in Scott Reese Ed. *Manuscript and Print in the Islamic Tradition*, 89-96.

(With Adam Mestyan) (2022c). "An Egyptian Shaykh's Literary World: Digitally Reconstructing Islamic Print Culture Through Mustafa Salama al-Najjari's Books, Cairo 1870." *Journal of the Ottoman and Turkish Studies Association* 9, no. 2, 85-90.

(With Adam Mestyan) (2023). Project Naggari - The Literary World of A Nineteenth-Century Egyptian Sheikh (v2.0). Zenodo.

(Forthcoming). "Mehmed 'Ali and the First Ottoman 'Newspaper,' *al-Waqa'i' al-Misriyya* (1828-1839)." Handbook of Modern Egyptian History, edited by Beth Baron and Jeffrey Culang, Oxford: Oxford University Press.