

The Lives of Printers, Presses, and Print in the Middle East
A Middle East Beyond Borders Tribute to the Work of Kathryn A. Schwartz*

April 24, 2023
6PM-7:30 PM

Barker Center, Kresge Foundation Room (#114)

Introductory Remarks (Malika Zeghal)

From a Graduate Exam Reading List to a Great Article: on ‘Did Ottoman Sultans Ban Print?’ (Ann Blair)

Arab Bibliophilia meets Orientalism: on ‘An Eastern Scholar’s Engagement with the European Study of the East.’ (Ahmed El Shamsy)

Rethinking Egypt in the 1870s through ‘The Political Economy of Private Printing in Cairo.’ (Chloe Bordewich)

The Introspection of Kathryn Schwartz: Printed Word as the Historian’s Vocation (on ‘Book History, Print, and the Middle East’). (Ari Schriber)

Ottoman Legal Pluralism and Extra-Territoriality in ‘A Printer’s Old Plea to Reform Legal Pluralism in Khedivial Egypt.’ (Youssef Ben Ismail)

Kathryn’s Bookends: From ‘Charting Arabic Cryptology’s Evolution’ to ‘The Official Urge to Simplify Arabic Printing.’ (Mary Elston)

An Egyptian Shaykh’s Literary World: Digitally Reconstructing Islamic Print Culture Through Mustafa Salama al-Najjari’s Books, Cairo 1870. (Adam Mestyan, read by Malika Zeghal)

Concluding Remarks (Malika Zeghal)

Q&A

* Please see Kathryn A. Schwartz’ list of publications on page 2.

Kathryn A. Schwartz's Publications

(2009). Charting Arabic Cryptology's Evolution, *Cryptologia*, 33(4), 297-304.

(2014). From Text to Technological Context: Medieval Arabic Cryptology's Relation to Paper, Numbers, and the Post. *Cryptologia*, 38(2), 133-146.

(2015). *Meaningful Mediums: A Material and Intellectual History of Manuscript and Print Production in Nineteenth Century Ottoman Cairo*. PhD Dissertation, Harvard University (currently under embargo).

(2017a). Did Ottoman Sultans Ban Print? *Book History*, (20), 1-39.

(2017b). The Political Economy of Private Printing in Cairo as Told from a Commissioning Deal Turned Sour, 1871. *International Journal of Middle East Studies*, 49(1), 25-45.

(2017c). Book History, Print, and the Middle East. *History Compass*, 15(12).

(2019). An Eastern Scholar's Engagement with the European Study of the East: Amin al-Madani and the Sixth Oriental Congress, Leiden, 1883. In Heschel S. and Ryad, U. *The Muslim Reception of European Orientalism: Reversing the Gaze*. New York: Routledge, 39-60.

(With Omar Youssef Cheta) (2021a). A Printer's Old Plea to Reform Legal Pluralism in Khedivial Egypt. *Past and Present*, 252, 179-211.

(With Hansun Hsiun) (2021b). Lithography. In Blair, A. et al. *Information: A historical Companion*. Princeton, N.J.: Princeton University Press, 583-588.

(With Mahmoud Jaber, J.R. Osborn, and Natalia K. Suit) (2022a). Muḥammad Nadīm's 1948 Memo on Arabic Script Reform: Transcription and Translation, in Scott Reese Ed. *Manuscript and Print in the Islamic Tradition*, 97-141.

(2022b). The Official Urge to Simplify Arabic Printing: Introduction to Nadīm's 1948 Memo," in Scott Reese Ed. *Manuscript and Print in the Islamic Tradition*, 89-96.

(With Adam Mestyan) (2022c). "An Egyptian Shaykh's Literary World: Digitally Reconstructing Islamic Print Culture Through Mustafa Salama al-Najjari's Books, Cairo 1870." *Journal of the Ottoman and Turkish Studies Association* 9, no. 2, 85-90.

(With Adam Mestyan) (2023). Project Naggari - The Literary World of A Nineteenth-Century Egyptian Sheikh (v2.0). Zenodo.

(Forthcoming). "Mehmed 'Ali and the First Ottoman 'Newspaper,' *al-Waqa'i' al-Misriyya* (1828-1839)." Handbook of Modern Egyptian History, edited by Beth Baron and Jeffrey Culang, Oxford: Oxford University Press.